











Pattern Name: Maltese Cross
Designed By: Tereena Clarke
Company: Artecy Cross Stitch
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Fabric: Aida 14, White
104w X 104h Stitches
Size(s): 14 Count, 7-3/8w X 7-3/8h in
16 Count, 6-1/2w X 6-1/2h in
18 Count, 5-3/4w X 5-3/4h in

Floss Used for Full Stitches:

<u>Symbol</u>	<u>Strands</u>	<u>Type</u>	<u>Number</u>	<u>Color</u>
■ X	2	DMC	310	Black

* To work out the size of the finished article, take the number of stitches wide and high and divide it by the count of your fabric (e.14,16,18 count aida etc) to get the size in inches. Times it by 2.5 to get centimetres. We have the sizes in inches shown on the previous page.

* You should begin at the centre of the pattern. To find the centre of the pattern it is just a matter of locating the arrows at the top and left hand side of the patterns, they are determined by dividing the stitch numbers wide and high in half. Where the two points meet that is the centre.

* To put the pattern together look in the top and bottom corners. The page numbers in brackets () show which page number it joins up to. Page 1 always starts at the top left hand side of the pattern.

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* 104 stitches wide by 104 stitches high, 1 colours used

Usage Summary

Strands Per Skein: 6

Skein Length: 313.0 in

Type	Number	Full	Half	Quarter	Petite	Back(in)	Str(in)	Spec(in)	French	Bead	Skein Est.
■ DMC	310	3574	0	0	0	0.0	0.0	0.0	0	0	2.000

* Look for Skein Estimate (Est.) above to see how many skeins you need of each colour to complete the pattern.